

# Verdi's birthday

*selezione di arie da opere verdiane*

*Elab. Silvano Scaltritti*

*Temi tratti dalla sinfonia della "Forza del Destino"*

$\text{♩} = 120$

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Ottavino, Flauto, Oboe, Clarinetto in Sib solo, Clarinetto in Sib 1, Clarinetto in Sib 2, Sassofono Contralto 1, Sassofono Contralto 2, Sassofono Tenore, Sassofono Baritono, Corno in Fa, Tromba in Sib 1, Tromba in Sib 2, Trombone 1-2, Eufonio, Tuba, Timpani, Drum Set, and Gran Cassa Piatti. The score is set in 2/4 time, with a key signature of one sharp (F#). The tempo is indicated as  $\text{♩} = 120$ . The music features various dynamics, including *f* (fortissimo), *p* (pianissimo), and *v* (mezzo-forte). Measure numbers 1 through 8 are visible at the top of the score, with measure 9 starting on the first staff.

*Tema tratto dall'opera "Rigoletto"*

$\text{♩} = 130$

48

Ott.

Fl.

Ob.

Cl.Sib solo

Cl.Sib 1

Cl.Sib 2

Sax.A. 1

Sax.A. 2

Sax.T.

Sax.Bar.

Cr. in Fa

Trb.Sib 1

Trb.Sib 2

Tbn. 1-2

Euf.

Tu.

Tp.

D. S.

G. C. Pt.

*Tema dal coro "Scorrendo uniti..." da "Rigoletto"*

56

$\text{♩} = 115$

A musical score page for an orchestra and choir. The score includes parts for: Ott., Fl., Ob., Cl.Sib solo, Cl.Sib 1, Cl.Sib 2, Sax.A. 1, Sax.A. 2, Sax.T., Sax.Bar., Cr. in Fa, Trb.Sib 1, Trb.Sib 2, Tbn. 1-2, Euf., Tu., Tp., D. S., and G. C. Pt. The music consists of six measures. Measures 1-3 feature woodwind entries (Flute, Oboe, Clarinet in B-flat) with dynamic *mf*. Measures 4-6 feature brass entries (Trombones, Euphonium, Trompete) with dynamic *mf*. Measure 7 features a sustained note by the Double Bass section.

*Tema tratto dall'aria "Mal reggendo..." da "Trovatore"*

73

$\text{♩} = 110$

The musical score consists of 20 staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Ott., Fl., Ob., Cl.Sib solo, Cl.Sib 1, Cl.Sib 2, Sax.A. 1, Sax.A. 2, Sax.T., Sax.Bar., Cr. in Fa, Trb.Sib 1, Trb.Sib 2, Tbn. 1-2, Euf., Tu., Tp., D. S., and G. C. Pt. The score is set in common time, with a key signature of one flat. Measure 73 begins with a dynamic of  $p$ . The Flute and Clarinet Solo play eighth-note patterns, while the Oboe and Bassoon remain silent. The Trombones and Tuba enter with eighth-note patterns at  $mf$ . The Bassoon continues its eighth-note pattern throughout the measure. The Timpani and Percussion play eighth-note patterns at  $p$ , transitioning to  $mf$  at the end of the measure.

*Tema tratto dalla sinfonia dei "Vespri Siciliani"*

$\text{♩} = 140$

87

Ott.

Fl.

Ob.

Cl.Sib solo

Cl.Sib 1

Cl.Sib 2

Sax.A. 1

Sax.A. 2

Sax.T.

Sax.Bar.

Cr. in Fa

Trb.Sib 1

Trb.Sib 2

Tbn. 1-2

Euf.

Tu.

Tp.

D. S.

G. C.  
Pt.

*Finale della sinfonia "Giovanna d'Arco"*

105

Ott.

Fl.

Ob.

Cl.Sib solo

Cl.Sib 1

Cl.Sib 2

Sax.A. 1

Sax.A. 2

Sax.T.

Sax.Bar.

Cr. in Fa

Trb.Sib 1

Trb.Sib 2

Tbn. 1-2

Euf.

Tu.

Tp.

D. S.

G. C. Pt.

176

Ott.

Fl.

Ob.

Cl.Sib solo

Cl.Sib 1

Cl.Sib 2

Sax.A. 1

Sax.A. 2

Sax.T.

Sax.Bar.

Cr. in Fa

Trb.Sib 1

Trb.Sib 2

Tbn. 1-2

Euf.

Tu.

Tp.

D. S.

G. C.  
Pt.